

reel:

<https://vimeo.com/220358014>

professional teaching experience:

2015- current Assistant Professor of Media Arts, Antioch College, Yellow Springs, OH
2014- 2015 Primary Instructor, Cinematic Arts, University of Iowa, Iowa City, IA

education:

2015 MFA Cinematic Arts, University of Iowa, Iowa City, IA
2009 BA Film/Video with a Sociology Minor, Penn State University, University Park, PA

films / videos / animations:

2017 (upcoming) *Cumann na mBan: Women Rising*
2016 *More Dangerous Than a Thousand Rioters* (6min)
Do You Want to Go for a Drive? (5min)
2015 *FROM ALLY TO ACCOMPLICE* (18min)
2014 *Pearl Pistols* (3min)
Photographs From My Father (14min)
Pen Up the Pigs (12min)
Colliding (9min, 16mm double projection performance)
2013 *Ceallaigh at Kilmainham* (7min)
I AM THE MACE (4min)
2012 *Works Like Magic* (2min/ video installation)
Pennsylvania (2min)
2010 *Women for Self Defense* (3min)
2009 *The Herstory of the Female Filmmaker* (15min)

commissioned film / video / animation work:

2017 (upcoming) Animation for *Garry Winogrand All Things are Photographable*, directed by Sasha Waters Freyer
(upcoming) Commissioned animation for PBS American Masters documentary *Words From a Bear: N. Scott Momaday*, directed by Jeffrey Palmer
2015 *Prairie Visions*, 1 min animation for CineSauna at the *Winter Shack Collaborative*, Brooklyn, NYC
2014 *Noise Vibrations*, 22min of collaged 16mm found footage to accompany musical performance
Animation for Bhaskar Sunkara, "In These Times" - *In These Times Animation Accompaniment*
2013 Official music video for The Coup - *Long Island Iced Tea, Neat*
Animation for Georg Koszulinski's Feature Documentary Last Stop, Flamingo
2011 Commissioned film for "I Love Mitch Hedberg" Exhibit, Philadelphia, PA - *We Love Mitch Hedberg*
Official Music Video for Arrah and the Ferns - *Wake Up*
Commissioned film tribute- *Tulsa International Film Festival Tribute to Women Filmmakers*

honors / awards:

- 2017 Black Maria Film Festival 2017 Jury's Choice Award, *More Dangerous Than a Thousand Rioters*
- 2016 Ivan Kaljevic Award, 2016 Alternative Film/Video Festival Belgrade, *More Dangerous Than a Thousand Rioters*
Nominated for: Antioch Excellence in Teaching award and Excellence in Research Award at Antioch College
- 2015 *Pen Up the Pigs*, Popular Jury Prize, Audience Award at Fronteira Festival, Brazil
FROM ALLY TO ACCOMPLICE special selection HEFF North American tour 2015/2016
Pen Up the Pigs, best short films of 2014, *La Furia Umã*
- 2014 Helen Hill Award for *Pen Up the Pigs*, Indie Grits Film Festival, Columbia, SC
- 2014 Best of Berlin Feminist Film Week
- 2013 Iowa Arts Fellowship
- 2012 Iowa Arts Fellowship

gallery exhibitions:

- 2018 (upcoming) Affinities for the Weight of Cinema, The National Gallery of Art, Washington D.C.
- 2017 Grizzly Grizzly presents work by Kelly Gallagher, Kelly Sears & Martha Colburn, Philadelphia, PA
Defenestration Gallery's More Than This exhibit, Yellow Springs, OH
- 2016 Changing Delineations/ Delineating Change, William Pepper Hall Gallery, University of Pennsylvania Museum, Philadelphia, PA
Strangoscope Museum of Moving Image and Sound, Florianópolis, Brasil
MIFFONEDGE Exhibition, presented by Maine International Film Festival Common Street Arts, Waterville, ME
Divided States Exhibition, Herndon Gallery, Yellow Springs, OH
- 2015 CROSS-POLLINATED Animation Installation at Towson University's Center for the Arts, MD
Animation Now, Toni & Stuart B. Young Gallery, DE College of Art and Design, Wilmington, DE
Improbable Made Possible: A Displaced People, Terrault Contemporary Gallery, Baltimore, MD
Mis-en-Zine: Celebrating & Complicating Women and Girls in Film, Eyedrum Gallery, Atlanta, GA
Indie Grits Tour at Antenna.Works Gallery, New Orleans, LA
Legion Arts Gallery, Cedar Rapids, Iowa
- 2014 Contraband Cinema presents Women with Knives at the Mint Gallery, Atlanta GA
- 2013 Cameraless Films at the Asheville Art Museum, Asheville, NC
- 2012 O.U.R. Gallery, Philadelphia, PA

solo screenings:

- 2017 (upcoming) Sight Unseen, Baltimore, MD
Uniondocs presents an Evening of Cinema by Kelly Gallagher, Brooklyn, NY
The Ypsi Activist Screening Series presents Raucous Films Now: Films by Kelly Gallagher and NOW! Journal, Ypsilanti Experimental Media Space, MI
Glitter Bomb: The Films of Kelly Gallagher at The Mini, Cincinnati, OH
Visiting Artist solo screening, Sierra Nevada College, NV
Visiting Artist solo screening, UMichigan Stamps School of Art and Design, Ann Arbor, MI
- 2016 The Nation feature and premiere of *More Dangerous Than a Thousand Rioters*
Experimental Animation Visiting Artists Series, California Institute of the Arts, Los Angeles, CA
Visiting Artist solo screening, UMichigan Stamps School of Art and Design, Ann Arbor, MI
Animation Attack Presents a Highlighted Program of the Work of Kelly Gallagher, Atlanta, GA
Glitter Bomb: The Fierce Films of Kelly Gallagher, Firestorm Books, Asheville, NC

- Visiting Artist at Fierce Flix Camp for girls, trans, and non-binary gender youth, Asheville, NC
 FROM ALLY TO ACCOMPLICE: Screening & Discussion on artistic practice and accomplice-ship vs. allyship, Antioch College, Yellow Springs, OH
 Visiting Artist solo screening, Pitzer College, Claremont, CA
- 2015 “Animation as Resurrection: The Films of Kelly Gallagher,” MassART Film Society, Boston, MA
 University of Pittsburgh Presents “Kelly Gallagher: FROM ALLY TO ACCOMPLICE”
 “Animation as Resurrection: The Films of Kelly Gallagher,” Nightingale Cinema, Chicago, IL
 “Animation as Resurrection: The Films of Kelly Gallagher,” Cinema Contra, Denver, CO
 Juror screening at Milwaukee Underground Film Festival, Milwaukee, WI
 WRAC (Women’s Resource Action Center) Screening & Discussion, Iowa City, IA
- 2014 “Incisions to Incite: Black Hole Cinema Presents an Evening with Kelly Gallagher,” Oakland, CA
- 2013 “CUT IT UP, TEAR IT DOWN: Films by Kelly Gallagher,” Iowa City, Iowa

group screenings:

- 2017 (upcoming) London Feminist Film Festival, London, UK
 (upcoming) San Diego Underground Film Festival, San Diego, CA
 (upcoming) Gimli Film Festival, Manitoba, Canada
 Latitude Festival, Suffolk, UK
 AXW Film Festival, Anthology Film Archives, New York, New York
 Radical Film Network Conference at the Tolpuddle Martyrs Festival, Dorset, UK
 GAZE Animation Showcase at Artists’ Television Access, San Francisco, CA
 Sheffield Doc/Fest, Sheffield, UK
 Winnipeg Underground Film Festival, Winnipeg, Canada
 Chicago Underground Film Festival, Chicago, IL
 Los Angeles Film Forum presents “Resistance Isn’t Futile,” Hollywood, CA
 Athens International Film + Video Festival, Athens, OH
 Fronteira International and Documentary Film Festival, Goiás, Brasil
 Una Breve Historia del Cine Diferente at the Faro Aragón, Mexico City, Mexico
 Kino Tuskanać presents Avant-Noir, Zagreb, Croatia
 Berlin Feminist Film Week, Berlin, Germany
 Atlanta Film Festival, Atlanta, GA
 IC DOCS, Iowa City, IA
 Milwaukee Underground Film Festival, Milwaukee, WI
 Reel Femme presents March! Protest!, DINA Venue, Sheffield, UK
 Experiments in Cinema, Albuquerque, NM
 UC Santa Cruz Cinema Society Presents: Selections from NOW!, Santa Cruz, California
 Other Cinema’s Experimental Animation Showcase, Oakland, CA
 Other Cinema’s Black Lives Matter screening, Oakland, CA
 Other Cinema’s Sister’s Pictures, Oakland, CA
 Indie Grits Film Festival, Columbia, SC
 Moore’s Women and Animation Film Festival, Philadelphia, PA
 Echo Park Film Center Presents: How to Fight Like a Girl, Los Angeles, CA
 Le Shakirail Kino Club, Paris, France
 Close Up Cinema Presents a program from Alternative Film/Video Festival, London, UK
 Squeaky Wheel Film and Media Art Center’s Anti-Valentine Show, Buffalo, NY
 Black Maria Film Festival (touring festival)

Experimental Response Cinema presents: F*ck Tr*mp, Austin, TX
 Girls Rock & Herstory screening presented by Mechanical Eye Microcinema, Asheville, NC
 2016 Crossroads of Animation Presents Les Femmes S'Animent, Forum des images, Paris, France
 NOW! Journal Presents at the Interference Archive, Brooklyn, NY
 London International Animation Festival, London, UK
 Alternative Film/Video Festival, Belgrade, Serbia
 Cinémas Différents et Expérimentaux de Paris, France
 Alchemy Film and Moving Image Festival, Hawick, Scotland
 Irish Film Institute and AEMI Projections Presents: Collectivism, Dublin, Ireland
 Ann Arbor Film Festival, Ann Arbor, MI
 Platinum Showcase, Outfest Los Angeles LGBT Film Festival, CA
 Experiments in Cinema, Albuquerque, NM
 Printemps Lesbien de Toulouse, Toulouse, France
 University of Pennsylvania's CAMRA Screening Scholarship Media Festival, Philadelphia, PA
 Traverse City Film Festival, Traverse City, MI
 Royal College of Art, London, UK
 Short Experimental Documentaries at Anthology Film Archives, NY, NY
 Atlanta Film Festival, Atlanta, GA
 Liverpool Radical Film Festival, Liverpool, UK
 OFFoff Cinema Young Vagrants Experimental Film Program, Ghent, Belgium
 The 11th XPOSED International Queer Film Festival Berlin, Germany
 Cineffable Presents at Bar'Ouf, Paris, France
 Other Cinema Presents: X-Peri-Mental Animation, San Francisco, CA
 Milwaukee Underground Film Festival, Milwaukee, WI
 Indie Grits Film Festival, Columbia, SC
 Unexposed presents: Haverhill Experimental Film Festival selections, Durham, NC
 Unexposed presents; I, You, We program of women filmmakers, Durham, NC
 NOW! Cinema screening at Antioch College, Yellow Springs, OH
 Slought's The Unruly Classroom, University of Pennsylvania, Philadelphia, PA
 NOW! Journal of Urgent Praxis feature, (online cinema journal)
 Other Cinema Animation Showcase, San Francisco, CA
 Herstory of the Female Filmmaker & Free Radicals at Mini Microcinema, Cincinnati, OH
 How to Fight Like a Girl, The Nightingale Cinema, Chicago, IL
 No Cages Cabaret- Black and Pink's Festival benefiting incarcerated folx, Yellow Springs, OH
 Onion International Film Festival, Bloomington, Indiana
 Society for Photographic Education Women's Film Festival, Las Vegas, NV
 Films Against Racial Inequity, Mechanical Eye Microcinema, NC
 Short Circuit Cinema, London, UK
 Portland State University, Portland, OR
 Likewise Bar, Portland, OR
 School of the Art Institute of Chicago, Chicago, IL
 HEFF Presents at Moviate, Harrisburg, PA
 Fierce Flix Fundraiser film screening for girls' filmmaker camp, Asheville, NC
 Black Lives Matter Screening, Other Cinema, San Francisco, CA
 Pixelation Prodigies, Other Cinema, San Francisco, CA
 Women's Voices Out Loud Festival, Yellow Springs, OH
 2015 Now! Cinema Screening, Interference Archive, Brooklyn, NY
 Alternative Film/Video Festival, Belgrade, Serbia

GAZE presents Animation Spectacular II, ATA, San Francisco, CA
L'Alternativa Barcelona Independent Film Festival, Barcelona, Spain
Yale University presents "Bad Girls. Short Films." New Haven, CT
Political Unrest at Anthology Film Archives, NY, NY
Try a Little Tenderness, curated by Sasha Waters Freyer, Anthology Film Archives, NY, NY
Night of Just Enough Shorts, CalArts, Valencia, CA
Black Lives Matter screening by Cinema Contra, Denver, CO
Strange Beauty Film Festival, Durham, NY
New Orleans Indie Grits Road Show, New Orleans, LA
Buffalo Humanities Festival: Gender Bender, Buffalo, NY
Rebel Girls Series at Offkino, Bielefeld, Germany
HEFF's Let Us Taste the Sun, Durham Unexposed, Durham, NC
Starlight Experimental Film Series, Madison, Wisconsin
Haverhill Experimental Film Festival, Haverhill, MA
ANIMATED IMAGINATIONS, Other Cinema, San Francisco, CA
Society for Photographic Education Women's Film Festival, Las Vegas, NV
Night of the Unicorn, at Pinky Swear, Chicago, IL
Lyndon Experimental Animation Festival, Lyndonville, VT
Another Experiment by Women presents MOTHER'S DAY, Anthology Film Archives, NY, NY
Fronteira Festival, Goiania, Brazil
New Mavericks Film Festival, Atlanta, GA
Mini Cine presents People and Places, Cincinnati, OH
Indie Grits Roadshow on the Eyedrum Rooftop, Atlanta, GA
Ann Arbor Film Festival, Ann Arbor, MI
Experiments in Cinema, Albuquerque, NM
Winnipeg Underground Film Festival
Short Experimental Documentaries at Anthology Film Archives, NY, NY
GAZE presents Past Perfect/ Future Tense at ATA, San Francisco, CA
Paris International Lesbian & Feminist Film Festival, Paris, France
Backup Festival, Weimar, Germany
Reel Women at the Cambridge Arts Picturehouse, Cambridge, UK
Milwaukee Underground Film Festival, Milwaukee, WI
Atlanta Film Festival, Atlanta, GA
Indie Grits Film Festival, Columbia, SC
Urgent Cinema! Filmmakers Reflect on State Terror, Washington, DC
Wooden Shoe Summer Film Series, Philadelphia, PA
Cinesthesia, Houston, TX
REDUX Contemporary Art Center, Charleston, SC
Internationale Kurzfilmwoche Regensburg, Germany
Berlin Feminist Film Week, Berlin, Germany
November Anti-Capitalist Art Show at Black Bear, St. Louis, MO
Cineffable Paris 3W Screening Series, Paris, France
Women with Knives film tour special presentation at SUNY Oswego, NY
Black Lives Matter, Other Cinema, San Francisco, CA
CineSauna at the Winter Shack Collaborative, Brooklyn, NY
Now! Urgent Praxis screening, Bloombars, Washington DC
Talk the Temple: Film, Installation, and Performance, Iowa City, IA
2nd Edition Encore Screening of Now! Urgent Praxis screening, Bloombars, Washington DC

Film Scene, Iowa City, IA
 2014 Winter's Avant to Live, Other Cinema, San Francisco, CA
 Best of Berlin Feminist Film Week, Berlin, Germany
 Alternative Film and Video Festival Belgrade, Serbia
 Ann Arbor Film Festival, Ann Arbor, Michigan
 ICA Artists' Film Biennial, London, UK
 Pixelation Prodigies, Other Cinema, San Francisco, CA
 STREET FIGHTIN', Other Cinema, San Francisco, CA
 Another Experiment by Women, Anthology Film Archives, NY, NY
 Cinémas Différents et Expérimentaux de Paris, France
 Lucca Film Festival, Lucca, Italy
 Feminized Presents, Berlin, Germany
 Summer's Avant to Live, Other Cinema, San Francisco, CA
 Winnipeg Underground Film Festival
 Strange Beauty Film Festival, Durham, NC
 Haverhill Experimental Film Festival
 Seattle True Independent Film Festival, Seattle, WA
 Indie Grits Film Festival, Columbia, South Carolina
 The Conundrum, Columbia, SC
 The Woolly, Gainesville, FL
 Durham Unexposed at the Perch, Durham, NC
 The Crown, Baltimore, MD
 Parson's Hall, Holyoke, MA
 Bluestocking's, New York, NY
 DC Moving Pictures, Washington DC
 Women's Film and Television History, The University of East Anglia, UK
 The Heroines of Handcrafted Cinema, Iowa City, IA
 Berlin Feminist Film Week, Kino Mobile, Berlin, Germany
 WACH, Chicago, IL
 Berkshire Shorts, Spectrum Playhouse, MA
 Truth Through the Lens Series, Studio Two Three, Richmond, VA
 We're Sweet on You, Mechanical Eye Microcinema, Asheville, NC
 Big Mama's Cinematheque, Philadelphia, PA
 Ohio University, Athens, OH
 Little Scuzzy Film Festival, Carbondale, IL
 Views from the Underground, PhilaMOCA, Philadelphia, PA
 Toy Boat Art Space, Asheville, NC
 Millerton Shorts, Millerton, NY
 2013 Women Media Arts and Film Festival, Sydney, Australia
 London Feminist Film Festival, London, UK
 Spectrum Playhouse, Lee, MA
 Long Beach Fleadh Finders Series, Long Beach, CA
 Some Prefer Cake Film Festival, Bologna, Italy
 Grinnell College, Grinnell, IA
 Views from the Underground, PhilaMOCA, Philadelphia, PA
 Berkshire Shorts Film Festival, Lee, MA
 ILSSA conference, Mechanical Eye Microcinema, Asheville, NC
 VHS Storytellers, joint screening of works with Georg Koszulinski, Iowa City, IA

- Chicago Anarchist Film Festival, Chicago, IL
- Shooting Wall Film Festival, Philadelphia, PA
- Printemps Lesbien de Toulouse, Toulouse, France
- 2012 Théâtre de Ménilmontant, Paris, France
- Citizen Jane Film Festival, Columbia, MO (with accompanying kinoscope installation)
- Paris International Lesbian & Feminist Film Festival, Paris, France
- Philly UNfestival, Philadelphia, PA
- 16th Annual International Women's Film Festival, Buffalo, NY
- Seattle's Northwest Film Forum, Seattle, WA
- NYC's Anthology Film Archives, NY, NY
- 2011 Berkeley's Gender Equity Resource Center, Berkeley, CA
- Women's Film Institute, San Francisco, CA
- Wake Up premiere, PhilaMOCA, Philadelphia, PA
- Mitch Hedberg Exhibit, PhilaMOCA, Philadelphia, PA
- Tulsa International Film Festival, Tulsa, OK
- Studio 34, Oakland, CA
- 2010 Unimpressonable: Artist-in-Residency art installation, Portland, OR
- 2009 Webster Hall, New York, NY
- Penn State University, University Park, PA
- SFO Film Festival, State College, PA

film festival jurying & advising:

- 2016 Rush Process Film Festival, Houston, TX
- 2015 Milwaukee Underground Film Festival, Milwaukee, WI
- Blue & White Film Festival, State College, PA

tours & special acquisitions:

- 2017 Black Maria Film Festival tour
- 2016/2017 Society for Photographic Education's Video Library online
- 2015/2016 Haverhill Experimental Film Festival Tour
- 2015 Indie Grits Film Festival Roadshow Tour
- 2014-ongoing AXW Series online (Another Experiment by Women)
- 2014 Women with Knives Film Tour
- 2012 Women's Film Institute Global Shorts Tour

artist presentations / conferences & workshops:

- 2017 (upcoming) University of Michigan Artist Talk
- (upcoming) Sierra Nevada College Visiting Artist Talk
- (upcoming) Yellow Springs Children Animation & Writing workshop, Yellow Springs, OH
- 2016 Screening Scholarship Medial Festival, University of Pennsylvania
- Visiting artist via Skype at UNC Charlotte, Charlotte, NC
- Visiting artist via Skype, Mechanical Eye Microcinema, Asheville, NC
- FROM ALLY TO ACCOMPLICE: Screening & Discussion on artistic practice and accomplice-ship
- vs. allyship, Antioch College, Yellow Springs, OH
- Lost Films by Early Women Filmmakers, Ann Arbor Film Festival's Expanding Frames conference, MI

- The Herstory of Cinema, Fierce Flix Camp, Asheville, NC
 Children's Animation Workshop at the Mini Microcinema, Cincinnati, OH
 Experimental Animation Visiting Artists Series, California Institute of the Arts, Los Angeles, CA
 Visiting Artist, University of Michigan School of Art and Design, Ann Arbor, MI
 Visiting Artist, Pitzer College, Claremont, CA
- 2015 In Conversation with the Archive: Kelly Gallagher and Ben Balcom, Milwaukee Underground Film Festival
 MassArt Film Society Visiting Artist, Boston, MA
 Screening and Lecture at University of Pittsburgh for Harpers Ferry Anniversary, Pittsburgh, PA
 University of Colorado Boulder: Visiting Artist, Boulder, CO
 Screening and Lecture on Cinema's Herstory, at New Mavericks Film Series, Atlanta, GA
 Indie Grits Kindie Grits Animation workshop for children and teens
 Women's Resource Action Center, Visiting Artist and presentation, Iowa City, IA
[Radio interview with KRUI Iowa City](#) to discuss Signe Baumann's *Rocks in my Pockets*
 Panel Discussion on Animation and Mental Illness, with Signe Baumann via skype, Iowa City, IA
- 2014 Yale University's Fields of Vision Conference, New Haven, CT
 Visiting Artist, Durham Unexposed, Durham, NC
 Indie Grits' Indie Camp Remixed- Animation workshop with community members, Columbia, SC
 Cameraless Filmmaking Kindie Grits Workshop, Columbia, SC
 Indie Grits Film Festival experimental shorts panel, Columbia, SC
 Ann Arbor Film Festival music video panel, Ann Arbor, MI
 Artist Talk, University of Iowa, Iowa City, IA
- 2013 Women Claiming Spaces in Film, Panel, London Feminist Film Festival, London, UK
 2012 Women in Short Filmmaking, Panel, Citizen Jane Film Festival, Columbia, MO

publications:

- 2017 (ongoing) Editor for NOW! Journal of Urgent Praxis, Online Cinema Journal
 (upcoming) *I AM THE MACE*, poem and still images from the film, Fem Rag Lit Mag Volume 1
- 2016 *More Dangerous Than a Thousand Rioters: The Revolutionary Life of Lucy Parsons*, The Nation
 "Interview with Steve Woloshen: Scratch, Crackle, & Pop!" for ASIFA International Journal of Animation
 "Women's Hands as a Site of Power In (and Behind) *Two Sisters*" for Ottawa International Animation Festival and for CartoonBrew
 "To Martha Colburn," La Furia Umana, Issue #27
 "ARMED Manifesto" (*Against Racism & Misogyny in Experimental Cinema*) in Experiments in Cinema's *Experiments in She-ness: Women and Undependent Cinema*
 "ARMED Manifesto" additionally published and featured in Cineviews, Issue #4
- 2015 "When Live-Action Falls Short: Animating Non-Fiction" in *International Journal of Animation*
- 2014 "The Intrinsic Radical Nature of Handcrafted Animation" in *International Journal of Animation*
 Editorial Board for Travis Wilkerson's new electronic journal *Now! A Journal of Urgent Praxis*
 Co-edited the Exuberant Politics' Reader- *XOXO: Love Letters to our Friends, Hate Mail to our Frenemies; On Commitment and Withdrawal*

press:

- 2017 [On Gender in the Vanguard](#), for A Pala De Walsh, by Toni D'Angela
 2016 [Found Footage Magazine's Pen Up the Pigs feature](#), [Matthew Levine OTHERZINE Feature Artist](#), ANIMATION AS ACTION: [Interview with Kelly Gallagher](#)

- [Interference Archive Podcast Episode 1, "Frame Up with Kelly Gallagher and Alex Johnston"](#)
[Crossroads of Animation Cinema at the Forum des images, Paris, France](#)
[Animation Magazine, Edge of Frame Programs an Experimental Weekend](#)
[Animation World Network, Edge of Frame Unveils 2016 Program](#)
[Feature in SlagMag Page 6 feature](#)
[Top Films of the Year, Sophia Satchell-Baeza](#)
[Dispatches from AAFF, Shoshannah Ruth Wechter](#)
[MIFF Kicks off Ten Day Run, Central Maine Morning Sentinel](#)
[Ireland's AEMI on the program "Collectivism"](#)
[The Women Behind the Curtain, Isadora Pennington](#)
- 2015 [Feature Interview in INCITE: Journal of Experimental Media](#)
[FROM ALLY TO ACCOMPLICE, La Furia Umana's Best Short Films of 2015](#)
[Review of Pen Up the Pigs by Matthew Levine for Found Footage Magazine](#)
[Brazilian review of Pen Up the Pigs by Andre LDC for Janela](#)
[Feature Interview with Sophia Satchell-Baeza for La Furia Umana, Print Issue #9](#)
[Animation as Resurrection by Bree Davies for Westword](#)
[On Making Contemporary Anti-Capitalist Art, Red Wedge Magazine](#)
[Vice – I.D. Vice, Exploring the Rise of the DIY Protest Film](#)
[Elisabeth Subrin features Herstory of the Female Filmmaker on WhoCaresAboutActresses](#)
[Pearl Pistols and Pen Up the Pigs in Berlin Film Journal](#)
- 2014 [Interview with Dave Merson Hess, for Medium.com](#)
["Animation with a Mission," Interview for Animation Magazine](#)
[Meet Kelly Gallagher, Indie Grits Filmmaker feature](#)
[Sophia Satchell-Baeza, Sleek-Mag](#)
[Brian Howe, Indy Week](#)
[Max Johnson, Little Village Magazine](#)
[Interview with Indie Grits, Q&A With Kelly Gallagher](#)
[Richard Propes, The Independent Critic](#)
[MADDD GRRRL, I AM THE MACE featured](#)
- 2013 [Giulia Viganò, London's Made in Shoreditch Magazine](#)
[Kara Slamb, OkayPlayer feature & interview](#)
[Justseeds political artist collective](#)
[Diffuser.fm](#)
[Steven Gottlieb, VideoStatic](#)
[Chad Connolly, Static Multimedia](#)
[Brandon Flores, Blast Out Your Stereo](#)
[Mechanical Eye Microcinema on The Heroines of Handcrafted Cinema](#)
[Holly Kearn, Feature with Stop Street Harassment for I AM THE MACE](#)
[Interview with Hollaback!- "U of Iowa Filmmaker Produces I AM THE MACE to Fight Street Harassment"](#)
- 2011 [Chris Lipczynski, Around Philly](#)
[Philadelphia's The Deli](#)
- 2010 [Richard O'Connor, "Monday Morning History Lesson" Ace & Son](#)

curatorial:

- 2017 (upcoming) Heroines of Collage and Cut-up, a screening curated for The Mini, Cincinnati, OH
- 2016 NOW! Journal Presents at the Interference Archive (co-curated among the NOW editorial board)

- BORN IN FLAMES Microcinema, Antioch College, Yellow Springs, OH
 NOW! Cinema Screening at Antioch College, Yellow Springs, OH
 Animation Party! Children's Screening (& Workshop) at the Mini Microcinema, Cincinnati, OH
A History of Cinema in Four Acts, collaborative curating with Charles Fairbanks at The Little Art Theater, Yellow Springs, OH
- 2015 Now! Cinema Screening collaborative curating with Alex Johnston and Travis Wilkerson at the Interference Archive, Brooklyn, NY
 Echo Park Film Center's Marvelous Movie Mondays!, Los Angeles, CA & online worldwide
 People & Places, co-curated with Charles Fairbanks for Mini Cine, Cincinnati, OH
- 2014 LOVE SONGS Queer cinema screening series, Iowa City, IA
Fruitvale Station Screening with Bijou Film Organization, Black Voices Project, and Coalition for Racial Justice
 Combatting Sexual Assault in Film- Screening Series, Iowa City, IA
 The Heroines of Handcrafted Cinema, Headroom Series, Iowa City, IA
 Making the Invisible, Visible, Iowa City, IA
- 2013 *All Power to the People!* Political Prisoners Film Screening & Discussion

grants & scholarships:

- 2017 AFC Belgrade Residency as part of the Ivan Kaljević Award from Alternative Film/Video Festival
 University of Michigan visiting artist grant
 Sierra Nevada College visiting artist grant
- 2016 University of Michigan visiting artist grant
 CalArts visiting artist grant
 Pitzer College visiting artist grant
 Antioch College professional travel grant
- 2015 MassArt Film Society visiting artist grant
 UC Boulder visiting artist grant
 Mini Cine Curatorial Fund
 Indie Grits Travel Fund
 Milwaukee Underground Film Festival Juror Grant
 Milwaukee Underground Film Festival Juror Travel Fund
- 2014 Ulowa Arts Fellowship
 Ulowa Full Tuition Scholarship
 Cinematic Arts Dept, Ulowa Travel Grant
 Graduate Student Senate Travel Grant
- 2013 Ulowa Arts Fellowship
 Cinematic Arts Dept, Ulowa Travel Grant
 Ulowa Full Tuition Scholarship
 Graduate and Professional Student Government, Ulowa Travel Grant
- 2012 Ulowa Full Tuition Scholarship
 Ulowa Arts Fellowship
- 2009 Carmen Finestra Film Fund
 2009 Brolik Productions Finishing Grant

live multi-projector performances:

- 2016 Live experimental multi-projection cinema performance for Norma Desmond, Xenia, OH
 2015 Live experimental water visuals projection for Norma Desmond, Yellow Springs, OH

- 2014 Live 16mm multi-projection performance of *Colliding*, The Englert, Iowa City, IA
Live 16mm film projections for Norma Desmond and Curt Oren, PS1, Iowa City, IA
Noise Vibrations and Prairie Visions, PS1, Iowa City, IA
Norma Desmond, PS1, Iowa City, IA
- 2013 Meshes of the Afternoon, Gabe's, Iowa City, IA
YOU, Gabe's, Iowa City, IA
Desperanto, PS1, Iowa City, IA
- 2011 Arrah and the Ferns EP Release, PhilaMOCA, Philadelphia, PA
Wild Vibes, Glasslands, Brooklyn, NY
Catnaps, Netherfriends, and Burberry Possums, PhilaMOCA, Philadelphia, PA
The Extraordinaires, Arrah and the Ferns, DMA, and Sleeping Bag, PhilaMOCA, Philadelphia, PA
RYAT, The Religious Girls, Blastoids, and CSLSX, Danger Danger Gallery, Philadelphia, PA